

# DEBORAH ANN APPLEMAN CURRICULUM VITAE

Carleton College  
Northfield, MN 55057  
(507) 222-4010  
dapplema@carleton.edu  
deborahappleman.com

## EDUCATION

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- 1986      Doctor of Philosophy, Curriculum and Instruction, University of Minnesota  
Thesis Title: The Effects of Heuristically-Based Assignments on  
Adolescent Response to Literature
- 1980      Master of Arts, University of Minnesota  
Major: Secondary Education, Minor: English  
Thesis Title: Fantasy Literature and Adolescent Alienation
- 1973      Bachelor of Science, Cum Laude, University of Minnesota  
Major: English Education, Minor: Humanities

## EMPLOYMENT HISTORY

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- 2009-present      Hollis L. Caswell Professor of Educational Studies  
2009-2016      Hollis L. Caswell Professor and Chair, Educational Studies Department  
2013-present      Chair, American Studies Department, Carleton College  
1999-present      Professor, Department of Educational Studies, Carleton College  
2004-2008      Professor and Chair, Educational Studies Department  
2007-2008      Associate Director of American Studies  
2000-2004      Endowed Chair: The Class of 1944 Chair in the Liberal Arts  
Carleton College, Northfield, MN  
2001-2002      Visiting Professor, Graduate School of Education,  
University of California at Berkeley
- Courses Taught:  
Educational Psychology      Student Teaching Supervision  
Educational Studies Senior Seminar      Teenage Wasteland  
Introduction to American Studies      Theory and Practice of American  
Introduction to Educational Studies      Studies  
Methods of Secondary Literacy Instruction  
Schooling and Community
- 1992-present      Instructor in Summer Teaching Institute, a one-week program for high school teachers on  
teaching literature in secondary schools
- 1990-present      Director of Summer Writing Program at Carleton, a three-week interdisciplinary writing  
program for high school juniors and seniors
- 1992-1995      Associate Professor, Chair, and Concentration Coordinator  
Department of Educational Studies, Carleton College
- 1986-1992      Assistant Professor, Educational Studies Department, Carleton College

- 1990-1991 Visiting Assistant Professor, Division of Reading & Language Arts  
Syracuse University, Syracuse, NY
- 1988-1990 Instructor in Summer Writing Program at Carleton
- 1987-1989 Instructor in Institute of Teachers of Talented Students (a one-week program for  
high school teachers on critical thinking.)
- 1981-1986 Lecturer, Department of Curriculum and Instruction, College of Education  
University of Minnesota  
Courses Taught:  
Instructional Practice in English, Speech, and Theater Arts  
Introduction to Secondary School Teaching  
Teaching Literature to Adolescents  
Other University Duties:  
Research Assistant, NCTE Grant (1983-1984)  
Supervisor of student teachers in secondary language arts (1981-1983)
- 1973-1981 English Teacher at Henry Sibley Senior High School, Mendota Heights, MN

## PUBLICATIONS

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### BOOKS

- Appleman, D. (forthcoming, March 2019). *Words No Bars Can Hold: Literacy Learning as Liberation*, W. W. Norton & Company.
- Hinchman, K., Appleman, D. eds. (2017). *Adolescent Literacies: A handbook of Practice-Based Research*, The Guilford Press.
- Beach, R., Appleman, D., Fecho, B., Simon, R. (2016). *Teaching Literature to Adolescents, Third Edition*, Routledge.
- Appleman, D. (January, 2015). *Critical Encounters in High School English: Teaching Literary Theory to Adolescents*, NCTE Teachers College Press. Third Edition.
- Smith, M., Wilhelm, J. and Appleman, D. (April 2014). *UnCommon Core: What the Authors of the Standards Got Wrong About Instruction and How You Can Get it Right*. Corwin Press.
- Appleman, D., Graves, M. (2011). *Reading Better, Reading Smarter: Designing Literature Lessons for Adolescents*, Heinemann.
- Beach, R., Appleman, D., Hynds, S., Wilhelm, J. (2011). *Teaching Literature to Adolescents*, Second Edition, Lawrence Erlbaum Associates.
- Appleman, D. (2010) *Adolescent Literacy and the Teaching of Reading: Lessons for Teachers of Literature*, National Council of Teachers of English
- Editor (2009) *From the Inside Out: Letters to Young Men and Other Writings, Poetry and Prose from Prison*, Student Press Initiative, Teachers College.
- Appleman, D. (2009). *Critical Encounters in High School English: Teaching Literary Theory to Adolescents*, Second Edition, Teachers College Press and National Council of Teacher of English.

Appleman, D. (2006) *Reading for Themselves: How to Transform Adolescents into Lifelong Readers Through Out-of-Class Book Clubs* Heinemann.

Beach, R., Appleman, D., Hynds, S., Wilhelm, J. (2006). *Teaching Literature to Adolescents*, Lawrence Erlbaum Associates.

Appleman, D. (2000). *Critical Encounter in High School English: Teaching Literary Theory to Adolescents*, Teachers College Press and National Council of Teacher of English.

Co-chair, editorial board, (1991) *Braided Lives: An Anthology of Multicultural American Writing*. Minnesota Humanities Commission, Viking Press.

#### TEXTBOOK SERIES

Co-author *Elements of Literature: Grades 6-12* (2009) Holt, Rinehart and Winston.

#### BOOK CHAPTERS

Appleman, D. (2019) "Talk Isn't Cheap in Here: Discussion in Prison Classrooms," in *Raise Your Voices: Inquiry, Discussion and Literacy Learning*. Ed. McCann, T., Bouque, A., Forde, D., Kahn, E., Walter, C., Rowman & Littlefield

Appleman, D. (2017) "Literary Theory in Secondary School," in *English Language Arts Research and Teaching: Revisiting and Extending Arthur Applebee's Contributions*. Ed. Durst, R., Marshall, J., Newall, G. Routledge.

Appleman, D. (2017) "Word by Word: Teaching Poetic Economy Behind Bars," in *Fostering Literacy Behind Bars: Successful Strategies and Services for Incarcerated Youth and Adults*. Ed. Albright, K. GAvigan, K., Stysliger, M. Rowman and Littlefield Publishers.

Appleman, D., Caligiuri, E., Vang, J. (2014) "At the End of the Pipeline: Can the Liberal Arts Liberate the Incarcerated?" in *From Education to Incarceration: Dismantling the School to Prison Pipeline*, Ed. Nocella II, A., Priya, P., and Stovall, D. Peter Lang.

Appleman, D. *Radicalizing the Literature Methods Class through Critical Literary Theory in Reclaiming English Language Arts Methods Courses: Critical Issues and Challenges for Teacher Educators in Top-Down Times*. Ed. Webb, A. and Brass, J. Routledge. Sept. 2014

Appleman, D. (2010) Foreword for Smith, Michael W and Wilhelm, Jeffrey D. *Fresh Takes on Teaching Literary Elements: How to Teach What Really Matters About Character, Setting, Point of View, and Theme*, National Council of Teachers of English

Appleman, D. (2009) "First do No Harm", in *Breaking the Silence: Learning in Social and Cultural Worlds* by Catherine Compton-Lilly, Teachers College Press.

Appleman, D. (2007) Foreword for Christenbury, L. *Retracing the Journey: Teaching and Learning in an American High School*, Teachers College Press.

Appleman, D. (2007) "Reading with Adolescents" in Beers, K., Probst, R., Rief, L., Eds. *Adolescent Literacy: Turning Promise into Practice*, Heinemann.

Appleman, D. (2003) "Are You Makin' Me Famous or Makin' Me a Fool?: Responsibility and Respect in Cultural Representation in Teacher Research" in Greene, S. and Apt-Perkins, D., Eds., *Talking, Reading, Writing, and Race: Contributions of Literacy Research to Racial Understanding*, Teachers College Press.

- Appleman D. (2002) Foreword for Pirie, B. *Teenage Boys and High School English*, Heinemann: Boynton Cook.
- Appleman, D. (1999) "Alice, *Lolita*, and Me: Learning to Read 'Feminist' with a Tenth-Grade Urban Adolescent." In L. B. Alvine & L. E. Cullum, Eds., *Breaking the Cycle: Gender, Literacy, and Learning*, Heinemann, 71-88.
- Appleman, D. and Schmit, J. (1999). "Portfolios and Politics of Assessing Writing in Urban Schools." In B. Sunstein and J. Lovell, eds. *The Portfolio Standard*, Boynton Cook.
- Appleman, D. (1998, 1992) "I Understood the Grief: Theory-Based Teaching of *Ordinary People*." In N. Karolides, *Reader Response in the Classroom: Evoking and Interpreting Meaning in Literature*, Longman.
- Appleman, D. (1993). "Looking Through Critical Lenses: Teaching Literary Theory to Secondary Students." In S. Straw and D. Bogden, eds., *Constructive Reading: Teaching Beyond Communication*, Boynton Cook.
- Appleman, D. and Hynds, S. (1992) "Worlds of Words: Dialogic Perspectives on Reading and Response." In G. Newell and R. Durst, eds., *Exploring Texts*, George Christopher Gordon Publishers.
- Appleman, D. (1991). "Teaching Poetry." In R. Beach and J. Marshall, *Teaching Literature in the Secondary School*. Harcourt Brace Jovanovich, Inc.
- Beach, R., Appleman, D., & Dorsey, S. (1990) "Adolescents' use of intertextual links to understand a story." In R. Beach and S. Hynds, eds., *Becoming readers and writers during adolescence and adulthood*. Norwood, NJ: Ablex.
- Mackey, James, and Appleman, Deborah. (1988). "Questioning Skills." In R. McNergney, ed., *Guide to Classroom Teaching*, Boston: Allyn & Bacon.
- Beach, Richard, and Appleman, Deborah. (1984) "Reading Strategies for Expository and Literary Text Types." National Society for the Study of Education Yearbook.

#### JOURNAL ARTICLES

- Appleman, D. "Response to Euclid at the Core: Recentering Literary Education" *Style* Volume 48, Number 1.
- Appleman, D. "Teaching in the Dark: The Promise and Pedagogy of Creative Writing in Prison" *English Journal* Vol. 102 (4) March 2013.
- Appleman, D. "The Living Library of NCTE" *English Journal* Vol. 101 (1) September 2011.
- Sperling, Melanie and Appleman, D. "Voices in the Context of Literary Studies" *Reading Research Quarterly*. 2011.
- Freedman Warshauer, S. and Appleman, D. "In It for the Long Haul": How Teacher Education Can Contribute to Teacher Retention in High-Poverty, Urban Schools. *Journal of Teacher Education*, Vol. 60, Number 3 May/June 2009.
- Freedman Warshauer, S. and Appleman, D. "What Else Would I be Doing?": Teacher Identity and Teacher Retention in Urban Schools. *Teacher Education Quarterly*. Summer 2008.
- Appleman, D. and Thompson, M. "Challenging the Toxic Status Quo: An Interview with

- Alfie Kohn" *English Education*, January 2002.
- Appleman, D. and Hines, M.B., "Multiple Ways of Knowing in the Literature Classroom" *English Education*, January 2000.
- Appleman, D., Andrew, E. and Gaustad, S. "A Mingling of Voices: Tracing the Development of Beginning Teachers Through Dialogue Journals." *Minnesota English Journal*, XXIX:1, Fall 1998.
- Hynds, S. and Appleman, D. "Walking our Talk: Between Response and Responsibility in the Literature Classroom." *English Education*, December 1997.
- Appleman, D. and Green, D. "Mapping the Elusive Boundary between High School and College Writing: Case Study of a Summer Writing Program." *College Composition and Communication*, Vol. 44, No. 2, May 1993.
- Appleman, D. "Teach for America: A Year Later," *The Christian Science Monitor*, August 22, 1991.
- Galotti, Kathleen M., Kozberg, Steven F. and Appleman, D. "Younger and Older Adolescents' Thinking About Vocational and Interpersonal Commitments." *Journal of Experimental Child Psychology*, December 1990.
- Appleman, D. "Teach for America: Is Idealism Enough?" *Christian Science Monitor*, August 8, 1990.
- Appleman, Deborah. "A Comparison of Guided Assignments and NAEP Format Tests on Adolescent Response to Literature," *Resources in Education*, October 1989, ED 282 924.
- Mackey, James, and Appleman, Deborah "The Growth of Adolescent Apathy," v. 40, no. 6, March 1983. *Educational Leadership*, pp. 30-33. Selected for reprinting in R.L. Windham and R. Munday, eds., *Improving Teaching in the Secondary Schools*, Lexington, MA: Ginn Publishing, 1984.
- "Standard Tests Fail as Worthy Measure of School Effectiveness." *St. Paul Pioneer Press and Dispatch*, February 24, 1985. Selected for reprinting in *MN Council for the Social Studies Newsletter*. Spring 1985.
- "Is Your Teenager Alienated?" *Our Family* Vol. 34, No.10, November 1983, pp. 3-5.
- "Broken Connections: The Alienated Adolescent in the 80's." *Curriculum Review*, Vol. 24, No. 1, September-October 1984, pp. 14-19.

#### BOOK REVIEWS

- Appleman, D. (1996) Review of *School-Based Prevention Programs for Children and Adolescents*. *Applied Cognitive Psychology*, Vol. 10 No. 4 (pp. 365-6).
- Appleman, D. (1991) Review of *Small Victories: The Real World of a Teacher, Her Students and Their High School*. *Journal of Research for School Executives*, Spring 1991, Vol.1 (pp. 33-34).
- Appleman, D. Review of *Hunger of Memory*, *Carleton Voice*, December 1990.
- Appleman, D. "The Call of Stories: Teaching and the Moral Imagination," *Carleton Voice*, December 1989.

Appleman, D. "Love Makes the World Go Round," *Minneapolis Star and Tribune*, February 28, 1988.

Appleman, D. "New Fiction for Teenagers," *Minneapolis Star and Tribune*, June 28, 1987.

Appleman, D. "Teaching About the Ku Klux Klan" *Curriculum Review*, December 1982.

#### OTHER PUBLICATIONS

Appleman, D. "A Class Whose only Freedom is Academic" *Minnesota Public Radio*, Commentary, October 10, 2011.

Miller-Cleary, L., Appleman, D., and Beach, R. "One-Shot, High-Stakes Tests Fail Students." *Duluth News-Tribune*, Commentary, February 27, 2000.

Appleman, D. "Braiding Our Lives: An Affiliate Brings Multicultural Literature to Its Members and Their Students." *NCTE Council-Grams*, Vol. LVII, No. 2, April/May 1994.

#### SELECTED PRESENTATIONS

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##### INVITED ADDRESSES

"Reading the World: Critical Reading: Teaching Adolescents to Read the Word and the World," Teachers College, New York, NY, February 8, 2018.

"Critical Reading: Teaching Adolescents to Read the Word and the World," Teachers College, New York, NY, March 2, 2017.

"Literacy, Equity and Imagination Behind Bars: The Power of Creative Writing in Prison," Teachers College, New York, NY, March 1, 2017.

"From the Inside Out: The Power of Literacy for the Incarcerated," The Big Read, University of Wisconsin-La Crosse, La Crosse, WI, February 23, 2017.

"Liberatory Education Behind Bars: Teaching and Learning with the Incarcerated," Reflections: What Matters to Me and Why, Carleton College, February 14, 2017.

"Learning to Love Nonfiction: Lessons from a Literature Teacher's Playbook," University of California-Irvine, Irvine, CA, December 13, 2016.

"Remembering Arthur Applebee: A Tribute," National Council of Teachers of English Annual Convention, Atlanta, GA, November 19, 2016.

"Critical Encounters in the High School Classroom," The International Society for the Empirical Study of Literature, Chicago, Illinois, July 7, 2016.

"Critical Reading: Teaching Adolescents to Read the Word and the World," Teachers College, New York, NY, Mar 2, 2016.

"Can the Liberal Arts Liberate the Incarcerated?: Writing from the Inside Out," University of Notre Dame, South Bend, IN, November 17, 2015.

"Critical Reading: Teaching Adolescents to Read the Word and the World," Teachers College, New York, NY, Feb 25, 2015.

“Critical Reading: Teaching Adolescents to Read the Word and the World,” Minnesota Association of Independent Schools, Feb 13, 2015.

“Reading the Word and the World Through Multiple Lenses: Literary Theory and Nonfiction, Informational and Visual Texts, Grades 6-12,” University of California, Irvine, Dec. 11, 2014.

“Uncommon Core: Challenging the Authors of the Common Core State Standards with Best Practice, Grades 6-12” University of California, Irvine, Dec. 11, 2014.

“Critical Encounters: Using Literary Theory with Adolescents,” University of Wisconsin, Madison, November 14, 2014.

“From the Inside Out: The Power of Literacy for the Incarcerated” and “Critical Literacy through Critical Encounters: Teaching Adolescents to Read the Word and the World” OISE March 26, 27 2014.

“Critical Reading: Teaching Adolescents to Read the Word and the World” Teachers College, Columbia University, New York, NY, March 12, 2014.

“Critical Encounters with Literary Theory: Helping Adolescents to Read the Word and the World” St. Paul’s School, New Hampshire Jan. 28, 2014.

“Critical Encounters with Literary Theory: What We Teach and Why,” University of Minnesota, November 19, 2014.

“Critical Reading: Teaching Adolescents to Read the Word and the World” Teachers College, Columbia University, New York, NY, February 6, 2013.

“Literature Teacher or Reading Teacher? Integrated Approaches to the English/Language Arts Classroom, Grades 6-12” 2012 Annual Literacy Conference for Teachers, K-12, University of California, Irvine, December 13, 2012.

“Literature Lover’s Lament: Learning to Love Nonfiction: Connecting Real World Texts to the Common Core Standards” 2012 Annual Literacy Conference for Teachers, K-12, University of California, Irvine, December 13, 2012.

“Liberal Learning Behind Bars: Literacy Education with the Incarcerated” Syracuse University, Landscape of Urban Education Lecture, Syracuse, NY, October 25, 2012.

“Brick by Brick: Supporting Prisoners” Hamline University, St. Paul, MN, October 2, 2012.

“The Power of Multiple Perspectives: Lenses on Literature and Life” Minneapolis Institute of Arts, Minneapolis, MN, September 20, 2012.

“Writing as a Liberatory Gateway” Conference on College Composition and Communication, St. Louis, MO. March 2012.

“Scaffolding Adolescents’ Comprehension, Learning, and Engagement with Challenging Texts: Approaches for Both Narratives and Exposition” IRA 56<sup>th</sup> Annual Convention, Orlando, FL, May 2011.

“What We Teach and Why: Critical Theory as Critical Literacy... In the World and Behind Bars” The Fourth Guy Bond Memorial Conference on Reading, Minneapolis, MN, April 2011.

“Encounters: The World as Text” Lehman College, New York City Writing Project, New York, NY, April 2011.

“From the Inside Out: Poetry and Prose from Prison,” Gustavus Adolphus College, St. Peter, MN October 2011.

“Liberal Education Behind Bars: Teaching and Learning with the Incarcerated” Beloit College, 2010 Excellence in Teaching Symposium, Beloit, WI, March 2010.

“Columbus Did What?: Using Diverse Literary Lenses to Teach Diverse Literature in Diverse Classrooms” UC- Irvine Writing Project Annual Conference Irvine, CA, December 2009.

“What We Teach and Why: Reading and Resisting Ideology with Literary Theory” Keynote Speaker at Discussions about the Teaching of English Conference, SUNY-Cortland, NY October 2009.

“Multiple Perspectives in the Literature Classroom: Reading the Texts of Our World”. Iowa Council of Teachers of English, Iowa October 2009.

“What We Teach and Why: Teaching Adolescents to Read Words and Worlds Through Multiple Perspectives” Texas Council of Teachers of English Language Arts, Houston, TX January 2008.

“Reading the Word and the World: Helping Your Students to Read Through Multiple Perspectives” Holt, Rinehart and Winston Elements of Literature. Oklahoma, December 2007.

“What We Teach and Why: Contemporary Literary Theory and Adolescents” Tennessee Council of Teachers of English, Memphis, TN September 2007

“What We Teach and Why: Reading the Word and the World with Adolescents” Minnesota Council of Teachers of English, Brainerd, MN April 2007.

“Reading and Resisting Ideology through Literature Theory” Puente Project Annual Conference Riverside, CA February 2007.

“Reading For Themselves Transforming Adolescents into Life-long Readers Through Out-of-class Book Clubs” UC- Irvine Writing Project Annual Conference Irvine, CA, December 2006.

“FaCes Visiting Scholar (two public talks and a faculty seminar), Monmouth College, February 2005.

“Reading and Resisting Ideology or 'What's a Theory For?'," Stanford University, January 2005.

“Reading the word and the world: Teachers, Students and the New Literacies,” Breck School, Minneapolis, August 2003.

“Urban Teachers and the New Literacies,” St. Paul Public Schools, June 2003.

“How Do You Like It So Far?: Responding to Student Writing,” Rutgers University, Rutgers, NJ, February 2003.

“Reading and Resisting Ideology, Or What's A Theory For” Keynote speaker at Annual Joint Conference of Australia Association of Teachers of English and Australia Literacy Educators Association, Perth Australia, September 2002.

“Multiple Theories, Multiple Worlds: Contemporary Theory and Adolescents,” North Dakota Council of Teachers of English, Fargo, ND, October 2002.

“Adolescents and Ideology: Using Theory to Read the World”, Keynote Speech, Conference of the Living Tree, California Teachers of English, Riverside, CA, January 2002.

“Reading the Word and the World: Critical Theory in High School English” Distinguished Lecture in Critical Theory and Practice of the National Literature Project, National Council of Teachers of English Annual Conference, Baltimore Maryland, November 2001.



Keynote Speaker for Maine Council of Teachers of English Annual Conference, Gorham Maine, October 2001.

Keynote speaker for Nebraska Teachers Association Fall Conference, Lincoln Nebraska, October 2001.

Keynote Speaker for North Dakota Council of Teachers of English Annual Conference, November 2001.

“Critical Encounters in High School English,” Teachers College, Columbia University, New York City, March 2001.

“Teaching Literary Theory to Adolescents,” Hunter College, New York City, March 2001.

#### PAPERS PRESENTED AT NATIONAL AND INTERNATIONAL CONFERENCES

“Literacy as Liberatory Practice: Reflections on Incarceration and Transformative Education with Community Partners” Literacy Research Association Annual Conference, Indian Wells, CA, November 30, 2018.

“Raising Feminist Voices in Literature and Life: Of Juliet, Daisy, Beyonce and #MeToo,” National Council of Teachers of English Annual Convention, Houston, TX, November 17, 2018.

“Raising the Voices of Incarcerated Students: Teaching to Disrupt the School-to-Prison Nexus” National Council of Teachers of English Annual Convention, Houston, TX, November 17, 2018.

Chair and Respondent for “Race, Gender, Dis/Ability, and the Intersection of Core Curriculums,” “Gender is Like the Ocean,” and “Critical Transitions in Writing Lives: Young People Writing in and Beyond High School,” American Education Research Association Annual Meeting, New York, NY, April 13-16, 2018.

“Expanding Meaningfulness Behind Bars: Rewriting the Narratives of the Incarcerated,” Literacy Research Association Annual Conference, Tamps, FL, November 30, 2017.

“Word by Word: Teaching Poetic Economy behind Bars,” National Council of Teachers of English Annual Convention, St. Louis, MO, November 18, 2017.

“Fake It ‘Til You Make It: Rhetoric in the Era of Fake News,” National Council of Teachers of English Annual Convention, St. Louis, MO, November 18, 2017.

“Achieving the Promise of Educations Opportunities for the Incarcerated,” American Education Research Association Annual Meeting, San Antonio, TX, April 2017.

“On the Evolution of Teaching Argumentative Writing Across an Academic Year in High School English Language Arts Classrooms,” Literacy Research Association Annual Conference, Nashville, TN, December 3, 2016.

“Can Practice-Based Adolescent Literacies Research Mobilize Social Transformation?” Literacy Research Association Annual Conference, Nashville, TN, November 30, 2016.

“The Art of Language Behind Bars: Advocacy with and for the Incarcerated,” National Council of Teachers of English Annual Convention, Atlanta, GA, November 20, 2016.

“Rethinking Literacy Education in the Age of mass Incarceration: Literacy Educators and the Dismantling of The School-To-Prison Pipeline,” National Council of Teachers of English Annual Convention, Atlanta, GA, November 19, 2016.

- “Literacy, Equity, and Imagination Behind Bars: The Power of Creative Writing in Prison,” Literacy Research Association Annual Conference, Carlsbad, CA, December 5, 2015.
- “Critical Encounters with Non-Fiction: A Literature Lover's Approach,” National Council of Teachers of English Annual Convention, Minneapolis, MN, November 21, 2015.
- “Real World Reading: Interrogating Words, Images, & Justice,” National Council of Teachers of English Annual Convention, Minneapolis, MN, November 21, 2015.
- “At the End of the Pipeline: Can the Liberal Arts Liberate the Incarcerated?” AERA, Chicago, IL, April 19, 2015.
- “Uncommon Core: Where the Authors of the Common Core State Standards Go Wrong about Instruction and How to Get It Right,” National Council of Teachers of English, Washington, DC, November 2014.
- “Innovation Behind Bars: The Power of Creative Writing in Prison American Educational Research Association Annual Meeting, April 4 2014.
- “From the Inside Out: The Power of Literacy for the Incarcerated” and “Critical Literacy through Critical Encounters: Teaching Adolescents to Read the Word and the World” OISE, March 2014.
- “Voice in the 21<sup>st</sup> Century and the Development of Today’s Young Learners” Writing Research Across Borders, Paris, France, February 18-22, 2014.
- “Dystopia is Our Future: Using Dystopian Literature and Social Theory in the English Classroom,” National Council of Teachers of English, Boston, Massachusetts, November 2013.
- “Re-Inventing the Literature Classroom: Literary Theory as Curriculum Reform,” National Council of Teachers of English, Boston, Massachusetts, November 2013.
- “Talking Back to Achieve the Common Core Standards: Where David Coleman is Wrong and Why It Matters,” National Council of Teachers of English, Boston, Massachusetts, November 2013.
- “English Teachers Igniting Literacy for Incarcerated Students: Inspiring Writing in the Inside to Connect to the Outside,” National Council of Teachers of English, Las Vegas, Nevada, November 2012.
- “Putting our Principles into Practice: Adolescent Literacy and the Teaching of Reading” National Council of Teachers of English, Las Vegas, Nevada, November 2012.
- “Literature Lover’s Lament: Learning to Love Nonfiction, Igniting Passion about Nonfiction,” National Council of Teachers of English, Las Vegas, Nevada, November 2012.
- “Inciting the Incarcerated Imagination: The Promise and Pedagogy of Creative Writing in Prison.” American Educational Research Association, Vancouver, BC, April 2012.
- “Voice as a Social/Cultural Accomplishment.” American Educational Research Association, Vancouver, BC, April 2012.
- “The Concept of “Voice” in Writing,” Writing Research Across Borders II, George Mason University, Fairfax, VA, February 2011.
- “Reading Teacher or Literature Teacher: Fresh Takes on Historic Tension and Future Directions” National Council of Teachers of English, Chicago, IL, November 2011
- “A Place To Stand’: Writing As Transformation For Adolescents (And Adults) On The Edge” National Council of Teachers of English, Chicago, IL, November 2011.

- “Taking Risks with ‘At Risk’ Learners: Opportunity and Instruction that Make a Difference For Students on the Margins” National Council of Teachers of English, Orlando, FL, November 2010.
- “Adolescent Literacy and the Teaching of Reading: Lessons from a Teacher of Literature,” National Council of Teachers of English, Orlando, FL, November 2010.
- “What We Teach and Why: Contemporary Literary Theory and Adolescents” at the CEE-Richard A. Meade Award Ceremony, National Council of Teachers of English, Orlando, FL, November 2010.
- “I Write Because I Can’t Fly’: Liberatory Education behind Bars”, National Council of Teachers of English, Philadelphia, PA, November 2009
- “Reading Between the Lines with Literary Theory: Multiple Perspectives and Diverse Adolescent Learners” Chair, National Council of Teachers of English, Philadelphia, PA, November 2009
- “Engaging Students in Online Literary Responses: Using Blogs, Wikis, and Social Networking to Foster Perspective-Taking and Critical Response” Chair, National Council of Teachers of English, Philadelphia, PA, November 2009
- “Reading and Adolescent Literacy” presenter for Adolescent Literacy: Moving From Principles to Practice, National Council of Teachers of English, Philadelphia, PA, November 2009
- “Talking about Books: Using Book Clubs to Foster Adolescent Literacy and a Love of Reading in Class, Outside of Class, and for Life” (presentation with Carol Jago) International Reading Association, Minneapolis, MN, May 2009
- “Liberal Education Behind Bars: The Educational Context of Incarceration”, with John Schmit, American Educational Research Association Annual Meeting, San Diego, CA, April 2009
- “Literacy Learning with the Incarcerated: Shifting Narratives of Identity and Possibility”, with Erick Gordon and Michael Ulloa, National Council of Teachers of English, Texas, November 2008
- “Liberatory Education Behind Bars: Teaching Literary Theory in Prison”, with John Schmit, American Educational Research Association Annual Meeting, New York, March 2008
- “Tough Talk about Tough Texts: How Book Clubs are Helping our Students Tackle the Pressing Issues of our Time”. Respondent. National Council of Teachers of English, New York, November 2007.
- “Walking My Talk: Relearning to Teach in an Urban Classroom” National Council of Teachers of English, New York, November 2007.
- “Literary Theory behind Bars: Exploring Critical Practices in a Prison Setting”, with John Schmit, National Council of Teachers of English, New York, November 2007.
- “Reading for Themselves: Negotiating Adult Literacy Practices Through Adolescent Book Clubs”, American Educational Research Association Annual Meeting, Chicago, April 2007.
- “Bringing Several Critical Theories to One Text”, National Council of Teachers of English Annual Convention, Nashville, November 2006.
- “Engaging Texts: Teaching Eight Great American Novels, National Council of Teachers of English Annual Convention, Nashville, November 2006.
- “Reading ‘Cause I Want To: Negotiating Adult Literacy Practices in Adolescence through Breakfast Book Clubs” National Council of Teachers of English Annual Convention, Nashville, November 2006.
- “Literary Theory as Pedagogical Content Knowledge” American Educational Research Association Annual Meeting, San Francisco, April 2006.

- “Reading and Resisting Ideology: The Case for Critical Theory in Critical Times” American Educational Research Association Annual Meeting, San Francisco, April 2006.
- “Still Teaching After All These Years: Effect of Cohort Induction Program on Urban Teacher Retention” American Educational Research Association Annual Meeting, San Francisco, April 2006.
- “Reading and Resisting Ideology: Literary Theory as Educational Reform,” National Council of Teachers of English Assembly for Research, February 2006.
- “Toward an Anti-Racist Ethnography of Literacy Teaching and Learning,” American Educational Research Association Annual Meeting, Montreal, April 2005.
- “Reading 'Cause I Want To: Negotiating Adult Literacy Practices in Adolescence through Breakfast Book Clubs,” National Reading Conference 54th Annual Meeting, San Antonio, Texas, December 2, 2004.
- “Preparing the Next Generation of Urban Literacy Teachers” with Sarah W. Freedman, UC-Berkeley, American Educational Research Association Annual Meeting, Montreal, April 2005.
- “No Crystal Stair: Changing the Context of Liberal Arts Learning One Posse at a Time,” Annual Meeting of the American Educational Research Association, San Diego, April 2004.
- “The Breakfast Book Club: Negotiating Adult Learning Practices in Adolescence,” American Educational Research Association Annual Meeting, San Diego, April 2004.
- “Reading and Resisting Ideology: Literary Theory as a Transforming Literacy,” NCTE’s Assembly for Research Convention, University of California-Berkeley, February 2004.
- “The Breakfast Book Club: Negotiating the Borders Between Adolescent and Adult Literacy,” National Council of Teachers of English Annual Convention, San Francisco, November 2003.
- “‘Are You Makin’ Me Famous or Makin’ Me a Fool?’ Responsibility and Respect in Representation,” National Council of Teachers of English Annual Convention, San Francisco, November 2003.
- “Critical Encounters with Literature,” National Council of Teachers of English Annual Convention, San Francisco, November 2003.
- “If I Had My Posse with Me, I Would Never Have Dropped Out of College, Changing the Social Context of Liberal Arts Learning,” Annual Meeting of the American Educational Research Association, Chicago, IL, April 2003.
- “Re-Imagining Secondary Language Arts: Making Authentic Change,” National Council of Teachers of English Annual Convention, Atlanta, GA, November 2002.
- “Creating Literacy Teachers: Envisioning New Directions for Accreditation and Certification,” National Council of Teachers of English Annual Convention, Atlanta, GA, November 2002.
- “Prisms of Possibilities: Teaching Literary Theory to Adolescents” Annual Meeting of the American Educational Research Association, New Orleans, LA, April, 2002.
- “At the Borderlands: Preparing a New Generation of Urban Literacy Teachers,” with Christine Cziko and Laura Snyder, NCTE Assembly for Research Midwinter Conference, New York City, February 2002.
- “Unintended Betrayal: Dilemmas of Representation in Research with Youth” Annual Meeting of the American Educational Research Association. Seattle, WA, April 2001.
- “Critical Encounters: Teaching Literary Theory to Adolescents” Annual Meeting of the American Educational Research Association. Seattle, WA, April 2001.

- “Multiple Theories, Multiple Worlds: Teaching Literary Theory to Adolescents” 2000 National Reading Conference. Scottsdale, AZ, Nov/Dec 2000.
- “Unintended Betrayal: Dilemmas of Representation in Research with Youth” 2000 National Reading Conference. Scottsdale, AZ, Nov/Dec 2000.
- “Talking, Reading, Writing, and Race: Contributions of Literacy Research to Racial Understanding,” National Council of Teachers of English, Milwaukee, WI, Nov 2000.
- “Critical Encounters in High School English: Teaching Literary Theory to Adolescents” National Council of Teachers of English. Milwaukee, WI, Nov 2000.
- “Multiple Theories, Multiple worlds: Teaching Literary Theory to Adolescents,” National Reading Conference and Annual Meeting, Scottsdale AZ, December 2000.
- “Unintended Betrayal: Dilemmas of Representation in Research with Youth,” National Reading Conference and Annual Meeting, Scottsdale AZ, December 2000.
- “Talking, Reading, Writing, and Race: Contributions of Literacy Research to Racial Understanding,” National Council of Teachers of English Annual Convention, Milwaukee, WI, November 2000.
- “Critical Encounters in High School English: Teaching Literary Theory to Adolescents,” National Council of Teachers of English Annual Convention, Milwaukee, WI, November 2000.
- “Many Rivers to Cross: Rethinking Multiculturalism in the Literature Classroom,” Featured speaker, with James D. Marshall, University of Iowa, Fourth International Conference for Global Conversations on Language and Literacy, Utrecht, Netherlands, August 2000.
- “A Lens of One’s Own: Teaching Feminist Theory to Adolescents,” American Educational Research Association Annual Meeting, New Orleans, April 2000.
- “At the Crossroads: Learning to Teach and Read Multiculturally,” with Susan Hynds and James Marshall, National Council of Teachers of English Fall Conference, Denver, November 1999.
- “Accounting for Failure: The Case of the Minnesota Basic Skills Test in Writing,” with Bonnie Sunstein and John Schmit, CCC Convention, Minneapolis, April 2000.
- “The English Teacher as Curriculum Maker in the Face of Reform,” NCTE Professional Development Conference, Chicago, June 17-19, 1999
- ““Are you Makin’ Me Famous or Makin’ Me a Fool?”: Responsibility and Respect in Cultural Representation in Teacher Research,” National Council of Teacher of English Assembly for Research Midwinter Conference, February 1999.
- “No Crystal Stair: Tensions and Contradictions in the Teaching of Multicultural Literature,” with Dale Allender, 48<sup>th</sup> National Reading Conference, Austin, TX, December 1998.
- “There’s No Such Thing as an Innocent Text: The Politics of Interpretation,” Research Roundtable, National Council of Teacher of English Fall Conference, Nashville, November 1998.
- “What We Talk About When We Talk About Teaching Literature,” with Susan Hynds and James Marshall, National Council of Teacher of English Fall Conference, Nashville,

November 1998.

“Things Fall Apart: Reader Response, Multiculturalism, and the Limits of Belief,” Featured speaker, with James Marshall and Susan Hynds, National Council of Teacher of English 3<sup>rd</sup> International Conference, Bordeaux, France, August 1998.

“What’s Class Got To Do with It? Critical Theory and the Politics of College-Bound English,” American Educational Research Association Annual Meeting, San Diego, April 1998.

“Preparing English Teachers: The Content, the Model, the Politics,” National Council of Teacher of English Spring Conference, Albuquerque, NM, March 1998.

“Of Grave Diggers and Kings: Reading Literature through the Marxist Lens, Or, What’s Class Got to Do with It?” Annual Meeting of the American Educational Research Association, San Diego, April 1998.

“The Coffeehouse School of Poetry, Or ‘I Learn Better When I Can Smoke’: Changing Contexts, Changing Learning,” National Council of Teachers of English Assembly for Research Conference, Los Angeles, February 1998.

“Who Needs This Portfolio?: The Politics of Assessing Writing in Urban Schools,” Inside Portfolios: Interpreting the Cultural Artifacts of Literacy Professional Development Conference, National Council of Teachers of English, San Jose, January 1998.

“Braiding Our Lives: Teaching Multicultural Literature in a Multicultural Society,” Annual Convention of the National Council of Teachers of English, Detroit, November 1997.

“All Responses Are Equal, But Are Some More Equal Than Others? Reconsidering Response-Centered Strategies in Multicultural Classrooms,” with Susan Hynds, Annual Convention of the National Council of Teachers of English, Detroit, November 1997.

“Gender Identities, Curricular Change, Artistic Response: Innovations in the Teaching and Learning of Literature”, discussant, Annual Meeting of the American Educational Research Association, Chicago, March 1997.

“Minneapolis: Setting and Maintaining Standards in the Face of Demographic Change,” with John Schmit, Conflict and Consensus: Exploring Diversity and Standards in the Portfolio Movement Professional Development Conference, National Council of Teacher of English, New Orleans, January 1997.

“Alice, Lolita, and Me: Learning to Read ‘Feminist’ with a Tenth-Grade Urban Adolescent,” Annual Convention of the National Council of Teachers of English, Chicago, November 1996.

“A Teacher/Educator Speaks: Using Contemporary Stories to Reshape Classroom Life,” Annual Convention of the National Council of Teachers of English, Chicago, November 1996.

“Critical Incidents in the Teaching of Literature: Reconsidering the Response-Centered Classroom,” with Susan Hynds, Second International Conference, Global Conversations on Language and Literacy, Heidelberg, Germany, August 1996.

“Alice, *Lolita*, and Me: Learning to Read ‘Feminist’ with a 10th-Grade Urban Adolescent,” American Educational Research Association Annual Meeting, New York City, April 1996.

- “Defining and Designing Methods Courses: An Exploration of the State of the Art,” with Jeff Golub and Bonnie Ericson. National Council of Teachers of English Spring Conference, Boston, March 1996.
- “Think about Talking in the Classroom,” day-long workshop for the Assembly of Research for National Council of Teachers of English, Co-chair with Michael Smith, San Diego, November 1995.
- “Multicultural Literature in All Classrooms,” SCWriP Fall Renewal Conference, Santa Barbara, CA, November 1995.
- “Silences, Secrets and Sharing: Opening Up the Spaces for Response to Literature,” National Council of Teachers of English, Northwest Regional Conference, Spokane, WA, May 1995.
- “Walking Our Talk: Teaching Multicultural Literature in a Multicultural Classroom,” American Educational Research Association Annual Meeting, San Francisco, April 1995.
- “Braiding Our Lives: Using Multicultural Literature in the Multicultural Classroom,” National Council of Teachers of English, Spring Conference, Minneapolis, March 1995.
- “Teaching What We Cannot Know: Literature in Middle and Secondary Schools,” with Robert Probst, Rebecca Sipe, and Kathleen Dudden Andrasick. Preconference workshop, National Council of Teachers of English, Fall Conference, Orlando, November 1994.
- “Convictions and Contradictions: Teachers’ Voices and Theory,” with Mary Beth Hines. Preconvention workshop sponsored by the Assembly on Research, National Council of Teachers of English Fall Conference, Orlando, November 1994.
- “Transforming Literary Theories into Classroom Practice: Encouraging Multiplicity, Enabling Student Response to Literature”, with Mary Beth Hines. National Council of Teachers of English Fall Conference, Orlando, November 1994.
- “Walking the Talk: Teaching Multicultural Literature in a Multicultural Classroom,” Research Roundtable. National Council of Teachers of English Fall Conference, Orlando, November 1994.
- “38 Roads Diverged—Many Readers and Many Readings,” with Robert Probst, Rebecca Sipe, and Kathleen Dudden Andrasick. Preconference workshop, National Council of Teachers of English Spring Conference, Portland, OR, May 1994.
- “Dialogic Models and the Teaching of Writing,” with John Schmit. *Fostering Teacher Reflection*, a conference sponsored by the College of Education, University of Minnesota, and the Minnesota Association of Colleges of Teacher Education, Minneapolis, May 1994.
- “Braiding Our Lives,” Minnesota Council of Teachers of English Spring Conference, St. Paul, April 1994.
- “Ways of Knowing: The Implications of Literary Theory for Literature Instruction,” with Mary Beth Hines. Annual meeting of the American Educational Research Association, New Orleans, April 1994.
- “Response to Literature: Reading as a Writer; Reading as a Critic,” with Robert Probst and Rebecca Sipe. Preconference workshop, National Council of Teachers of English Annual

- Convention, Pittsburgh, PA, November 1993.
- “The Influence of Personality on the Training of Pre-Service Teachers,”  
Pre-conference workshop sponsored by the Assembly on Research, National Council of  
Teachers of English Annual Convention, Pittsburgh, PA, November 1993.
- “Metaphoric Mirrors: Poetry as a Reflection of Adolescent Concerns,” American Educational  
Research Association Annual Meeting, Atlanta, April 1993.
- “Responding to Literary Texts: Perspectives on Practice,” (Chair and discussant of session.)  
American Educational Research Association Annual Meeting, Atlanta, April 1993.
- “The Role of Narrative in Teacher Education: Stories from the Classroom,” National Council  
of Teachers of English Assembly for Research, Chicago, February 1993.
- “Aspects of the English Curriculum: Literary Theory and High School Students,” Fall  
Conference, National Council of Teachers of English, Louisville, November 1992.
- “Producing Anthologies for State Affiliates” (with Margaret Reed), Fall Conference, National  
Council of Teachers of English, Louisville, November 1992.
- “Rhetorical Modeling and the Cult of Personality,” (with John Schmit), Second Annual  
Institute on Post-Secondary Pedagogy, Albany, NY, November 1993.
- “Promoting Meaningful Transactions with Literature: Studies of Classroom Practice,”  
American Educational Research Association Annual Meeting, San Francisco, April 1992.
- “Is Idealism Enough? A Case Study Analysis of Teach for America,” American Educational  
Research Association Annual Meeting, San Francisco, April 1992.
- “Teaching Literary Theory to Secondary Students,” American Educational Research  
Association Annual Meeting, Chicago, April 1991.
- “Connecting English Studies to English Education,” (panel presentation). Fall Conference,  
National Council of Teachers of English, Seattle, November 1991.
- “Education and Liberal Learning: The Case for Pedagogical Content Knowledge.”  
Associated Colleges of the Midwest Conference on Educational Studies and Liberal  
Learning, Knox College, Moline, IL, October 1991.
- “Helping Adolescents Make Links Between Texts.” Spring Conference, National Conference  
of Teachers of English, Indianapolis, IN, March 1990.
- “Intertextuality and Adolescent Response to Literature,” American Educational Research  
Association Annual Meeting, Boston, MA; April 1990.

#### PAPERS PRESENTED AT REGIONAL PROFESSIONAL CONFERENCES

- “At the End of the Pipeline: Can the Liberal Arts Liberate the Incarcerated?” Twin Cities 3<sup>rd</sup> Annual Social  
Justice Education Fair, October 17, 2014
- “Reading for Life: Engaging Adolescent Readers for Lifelong Literacy Learning” Texas  
Council of Teachers of English Language Arts, January 21, 2012.
- “Reading Teacher/Literature Teacher: Strategies for Reading with Adolescents” Minnesota



- Council of Teachers of English, Minneapolis, MN, October 2011.
- “Incarcerated Immigrants Speak: Writing from the Inside Out” The Ethics and Politics of Research with Immigrant Populations: President’s Interdisciplinary Conference, University of Minnesota, Minneapolis, MN, June 2010.
- “How to Stop Your Students’ Papers from Killing You (and them): Three Approaches to Writing as Learning.” Minnesota Council of Teachers of English, Duluth, MN, April 2010.
- “Letters to Young Men: Creative Writing as Restorative Justice, Correctional Educational Association Region IV, Bloomington, MN April 2010.
- “I Write Because I Can't Fly:” Creative Writing Behind the Bars of Incarceration, Minnesota Council of Teachers of English, Duluth, MN, April 2010.
- “What We Teach and Why: Teaching Adolescents to Read Words and Worlds through Multiple Perspectives”, Texas Council of Teachers of English Language Arts, Houston, TX, January 2008.
- “Re-Imagining Language Arts: Making Authentic Change,” Minnesota Council of Teachers of English Spring Conference, St. Cloud, MN, April 2003.
- “Critical Readings: Teaching Adolescents to Read the Word and the World, Teachers College, New York, NY, April 2011.
- “Imperative of Classroom Conversations,” Minnesota Council of Teachers of English Spring Conference, St. Cloud, MN, April 2003.
- “Of Yellow Wallpaper and Beautiful Little Fools: Teaching Feminist Theory to Adolescents,” Minnesota Council of Teachers of English Spring Conference, Minneapolis, April 2000.
- “Diversity and the Standards Movement: The Case of the Twin Cities”; Minnesota Council of Teachers of English Annual Spring Conference; Alexandria, MN; presented with John Schmit, Carleton College; April 1997.
- “Politics and Performance Assessment: Problems in Teaching and Assessing Writing,” University of Minnesota Conference on Increasing Student Achievement: Approaches that Work, Minneapolis, October 1997.
- “The New Communication Arts Licensure: A Mini Workshop,” Minnesota Council of Teacher of English Spring Conference, Alexandria, MN, May 1997.
- “Diversity and the Standards Movement: The Case of the Twin Cities,” with John Schmit, MCTE Annual Spring Conference, Alexandria, MN, April, 1997.
- “Teaching Strategies for *Braided Lives*,” Multicultural Voices in Literature Conference of the Minnesota Center for Arts Education and Minnesota Humanities Commission, St. Paul, MN, May 1997.
- “Braiding Our Lives: Response-Based Strategies for Teaching Multicultural Literature,” National Council of Teachers of English Spring Conference, Portland, March 1994.
- “What Expectations Do Post-Secondary Institutions Have of High School Students?” Panel presentation: Minnesota’s Evolving Graduation Rule, conference sponsored by the Center for School Change, Humphrey Institute, University of Minnesota, December 1993.

“Literary Theory in the High School,” National Council of Teachers of English Region 4 Conference, Madison, WI, April 1993.

“*Braided Lives* After One Year: Using Multicultural Literature in the Classroom,” Spring Conference, Minnesota Council of Teachers of English, Minneapolis, May 1992.

“Using Multicultural Literature in the Language Arts Classroom.” Regional Conference, International Reading Association, Minneapolis, MN, October 1991.

“Critical Thinking and the Language Arts,” Regional Conference, Minnesota Council of Teachers of English; March 1990.

SELECTED PRESENTATIONS - IN SERVICE TO COLLEGES, SECONDARY SCHOOLS, AND COMMUNITY

“Teaching Literary Theory to High School Students,” Cristo Rey High School, Minneapolis, MN, November 7, 2018.

“Teaching Literary Theory to High School Students,” Augsburg University, Minneapolis, MN, November 6, 2018.

“Teaching Literary Theory to High School Students,” University of Minnesota, Minneapolis, MN. October 22, 2018.

“From the Inside Out: Teaching and Learning with the Incarcerated” Alumni Relations Talk, NYC, May 22, 2018.

“Disrupting the School to Prison Pipeline: What Educators Can Do,” ASCD Empower 18, Boston, MA, March 25, 2018.

“At the End of the Pipeline: Letters to Young Men in Prison,” Alumni Relations Event, Los Angeles, CA, December 30, 2017.

“Can the Liberal Arts Liberate the Incarcerated: Communities of Practice behind Bars.” University of Minnesota, December 8, 2017.

“Liberal Education behind Bars: Teaching and Learning with the Incarcerated,” Stanford University, Stanford, CA, October 23, 2017.

“Critical Encounters in the High School Classroom,” Stanford University, Stanford, CA, October 24, 2017.

“Critical Reading: Teaching Adolescents to Read the Word and the World,” Augsburg College, Minneapolis, MN, October 30, 2017.

“Critical Reading: Teaching Adolescents to Read the Word and the World,” University of Minnesota, Minneapolis, MN, September 25, 2017.

“Reimagining the Secondary English Classroom, Grades 6-12,” Shakopee School District, Shakopee, MN, August 9-10, 2017.

“At the End of the Pipeline: Letters to Young Men in Prison,” Alumni Relations Event, San Diego, CA, May 17, 2017.

“Critical Reading: Teaching Adolescents to Read the Word and the World,” Hamline University, St. Paul, MN, December 8, 2016.

“Critical Reading: Teaching Adolescents to Read the Word and the World,” Augsburg College, Minneapolis, MN, October 25, 2016.

“Critical Reading: Teaching Adolescents to Read the Word and the World,” University of Minnesota, Minneapolis, MN, September 26, 2016.

“Looking through Lenses: Critical Theory and Adolescents,” Hamline University, St. Paul, MN, December 3, 2015.

“Literary Theory and Non-Fiction,” Augsburg College, Minneapolis, MN, December 1, 2015.

“Critical Encounters in High School English: Reading the Word and the World,” University of Minnesota, Minneapolis, MN, November 23, 2015.

“Critical Reading: Teaching Adolescents to Read the Word and the World” University of Minnesota, November 11, 2014.

“Critical Reading: Teaching Adolescents to Read the Word and the World” Augsburg College, Nov. 6, 2014.

“Critical Lenses in the High School Curriculum,” Forest Lake High School, staff development November 3, 2014.

“Critical Reading: Teaching Adolescents to Read the Word and the World,” University of Minnesota, College in the Schools, August 20, 2014.

“Critical Reading: Teaching Adolescents to Read the Word and The World,” University of Minnesota, Minneapolis, Minnesota, November 11, 2013.

“Critical Reading: Teaching Adolescents to Read the Word and The World,” Augsburg University, Minneapolis, Minnesota, November 6, 2013.

“Literature Teacher/Reading Teacher: Integrated Approaches for the Secondary ELA Teacher” Northside Independent School District, San Antonio, TX, August 16, 2012.

“Reading the Word and the World: Helping Your Students Learn to Read through Multiple Perspectives,” Northside Independent School District, San Antonio, TX, August 16, 2012.

“Reading Better, Reading Smarter in the Secondary Classroom: Designing Literature Lessons for Adolescents” with Michael F. Graves, Pasadena Independent School District, Pasadena, CA, June 27, 2012.

“Literacy and the Teaching of Reading in the Secondary Classroom: Lessons for Teachers of Literature”

“Critical Reading: Teaching Adolescents to Read the Word and the World,” Hardwick, MA. September 2011.

“Critical Reading: Teaching Adolescents to Read the Word and the World,” Teachers College, Columbia University, New York, NY April 2011.

“From the Inside Out: Poetry and Prose from Prison,” Gustavus Adolphus College, St. Peter, MN April 2011.

“Braiding Our Lives: Teaching Multicultural Literature in a Multicultural Society” Singapore American School, Singapore, March 2011.

“Graphic Novels in the SAS Curriculum” Singapore American School, Singapore, March 2011.

“Reading the Word and the World: Contemporary Literary Theory in Secondary Classrooms, HOLT Inservice, Lake Travis, TX, October 2010.

“Content Teacher or Reading Teacher: Lessons from the Trenches” University School of Milwaukee, Milwaukee, WI, October 2010.

“Reading the Word and the World: Literary Theory and You” Singapore American School, Singapore, September 2010

“Reading the Word and the World: Literary Theory and Adolescents” Anoka-Hennepin Summer Institute, August 2010

Middle School Writing Institute, Independent School District 112, June 2010

“Reading the Word and the World: Literary Theory and You” Johnson High School, St. Paul, MN, May 2010

“Reading the Word and the World: Literary Theory and Adolescents” Teacher’s College, New York, NY, March 2010.

“Graphic Organizer for Planning Language Arts Lessons”, Independent School District 112, Chaska, MN, February 2010

"The Feminist/Gender Lens and The Social Construction of Gender" St. Paul Academy, St. Paul, MN January 2010

"Education Behind Bars: Teaching and Learning in a Correctional Facility" Lakeville North High School, Lakeville, MN, January 2010

Workshop for Teachers, White Bear Lake, Minnesota, April 2009

Workshop for Master's students, Teachers College, Columbia University NY, NY April 2009

“Reading and Resisting Ideology: Literary Theory and Adolescents” Teachers College, Columbia University, New York, NY, April 2009

Staff Training for Educators at Minnesota Correctional Facility-Stillwater, MN, April 2009

Staff Training for Educators at Minnesota Correctional Facility-Stillwater, MN, March 2009

“Responding to Student Writing” Chaska High School, December 2008

“Literary Theory and Adolescents: Reading the Word and the World”, University of California-Irvine-Writing Project, Irvine, CA, December 2008

“Reading the Word and the World: Helping Your Students Learn to Read Through Multiple Perspectives” Klein Independent School District, Klein, TX October 2008.

“Reading the Word and the World: Helping Your Students Learn to Read Through Multiple Perspectives”, San Antonio Independent School District, San Antonio, TX, June 2008

“Using Holt’s Elements of Literature to Teach What We Love”, Chaska Independent School District, Chaska, MN, June 2008

“Critical Reading Strategies for Pre-College Students” University of Minnesota, Minneapolis, MN April 2008.

“Liberatory Education Behind Bars: Teaching Literary Theory in Prison,” Faculty Scholarship Forum,

Perlman Center for Learning and Teaching, Carleton College, February 2008.

“Literary Theory in the English Classroom” Augsburg College, Minneapolis, MN December 2007.

“What’s the Use of Theory? Two Perspectives on Literary Theory in the Secondary Classroom” with Sheridan Blau, Irvine, CA December 2007.

“What We Teach and Why: Literature and Adolescents”. San Antonio Independent School District, San Antonio, TX, August 2007

“Reading and Resisting Ideology, or, What’s A Theory For? Contemporary Literary Theory and Adolescents” Naperville School District, Naperville, IL March 2007.

“Reading and Resisting Ideology” University of Minnesota, December 2006

“Literary Theory and Adolescents” Augsburg College, December 2006

“Learning to Read the World” University of St. Thomas, November 2006

“There’s More Than One Way to Kill a Mockingbird,” Anoka-Hennepin School District, Anoka, MN, June 2003

“Using Literature Circles in the Secondary Classroom,” Anoka-Hennepin School District, Anoka, MN June 2003

"Critical Encounters in High School English": California Writing Project, Santa Barbara, CA, February, 2002

"Teaching Literary Theory to Adolescents", California Writing Project, Irvine, CA, December, 2001

Teaching Literature from Multiple Perspectives" Two Day Seminar for the Minnesota Humanities Commission, December, 2001

“Literary Theory in the High School Classroom,” College in the Schools, University of Minnesota, August 2002

“Critical Encounters: Teaching Literary Theory to Adolescents,” University of Iowa, Iowa City, October 2000.

“Critical Encounters: Teaching Literary Theory to Adolescents,” University of Maine-Orono, Orono, ME, October 2000.

“Critical Encounters: Teaching Literary Theory to Adolescents,” University of Minnesota, Minneapolis, February 2000, October 2000.

“‘No Crystal Stair’: Reading Within and Across Cultures,” Summer Institute, UCLA, July 2000.

“‘No Crystal Stair’: Reading Within and Across Cultures,” Summer Institute, Cal State, July 2000.

“‘No Crystal Stair’: Reading Within and Across Cultures,” Summer Institute, UC-Santa Barbara, July 2000.

“Teaching Poetry to Secondary Students,” Augsburg College, November 1999.

“Reading Cultures: Multiple Perspectives on Multicultural Literature,” Summer Institute, UC-Long Beach, July 1999.

“Reading Cultures: Multiple Perspectives on Multicultural Literature,” Summer Institute, UC-Irvine, July

1999.

“Reading Cultures: Multiple Perspectives on Multicultural Literature,” Summer Institute, UC-Santa Barbara, July 1999.

“Teaching Literary Theory to Secondary Students,” UCLA, July 1999.

“Looking Backward, Looking Forward, Looking Within Ourselves: Toward Education in the (gulp) 21st Century,” Cannon Valley UniServ, September 1999.

“Resources/Strategies for Assisting Students to Respect and Value Diversity,” Preschool in-service, Northfield High School, August 1999.

“Reading, Writing and Resistance: Critical Theory and Adolescence,” Faculty Scholarship Forum, Perlman Center for Learning and Teaching, Carleton College, May 1999.

“Challenges of Suburban Families,” speech to the Edina Federated Women’s Club, Edina, MN, March 1999.

“Minnesota Graduation Standards and English Language Arts,” continuing workshop with Edison High School, Minneapolis, MN, September-March, 1998-99.

“Standards Based Curriculum and the Language Arts,” district-wide staff development day, Minneapolis, MN, November 1998.

“Teaching into the 21st-Century,” keynote address to Northfield Public School District, Northfield, MN, September 1998.

“Teaching Multicultural Literature in Multicultural Classrooms,” Summer Institute, University of California Los Angeles Writing Project, Los Angeles, July 1998.

“Reading Cultures: Multiple Perspectives on Multicultural Literature,” Summer Institute of the University of California-Santa Barbara Writing Project, Santa Barbara, CA, July 1998.

“Braiding Our Lives: Teaching Multicultural Literature in Multicultural Classrooms,” Summer Institute for the University of California Los Angeles Writing Project, Los Angeles, June 1998.

“Keeping What We Love to Teach: An English Teacher’s Approach to the Standards,” Stillwater High School, Stillwater, MN, May 1998.

“Preparing to Face the Challenges of the 21st-Century,” keynote district address, Edina Public Schools, Edina, MN, January 1996.

“Braiding Our Lives: Weaving Multicultural Literature into the Literature Curriculum,” Staff Development, Cedar Rapids, Iowa, September 1995.

“Teaching Multicultural Literature in Predominantly White Classrooms, Or, How Not to “Eat the Other,” Hopkins West Junior High School, April 1995.

“Teaching To Kill a Mockingbird: An Interdisciplinary Approach,” Hopkins Senior High School, February 1995.

“Creating Gender Equity in Our Classrooms,” Northfield Public Schools, January 1995.

“Walking My Talk: Reflections of an Education Professor,” Wenonah Primary School, Minneapolis, December 1994.

“Looking Backward, Looking Forward, Looking within Ourselves: Toward Literacy Education in the

(gulp) 21st Century,” Independent School District #196, Rosemount, MN, October, 1994.

“New Strategies for Teaching Literature,” Hopkins East Middle School, Hopkins, MN, April 1994.

"Authorizing Students as Interpreters of Literature," Township High School District 214 Winter Conference, Chicago, Illinois, January 1994.

“A Literature Teacher’s Introduction to Reader Response Theory,” Hopkins School District, Hopkins, MN, August 1993.

“The Suburban Family: Implications for Schooling,” Hopkins Community Education, Hopkins, MN, March 1993.

“Living with Adolescents,” Edina Family Community Resources, Edina, MN, October 1992.

“Challenges that Face Suburban Adolescents,” Keynote Address, First Annual Suburban Family Conference, Edina Community Education, Edina, MN, April 1992.

“Integrating Multicultural Literature into the Curriculum,” Apple Valley, Public Schools, Apple Valley, MN, February 1992.

“Toward the Larger Purposes of Schooling,” Keynote address for opening of Edina Public Schools, Edina, MN; August 1991.

“Looking Through Critical Lenses: Literary Theory and the Secondary English Student,” Annual Conference for Project Advance, Syracuse University, Syracuse, NY; November 1990.

“What Middle School Teachers Need to Know about Early Adolescents”, Jamesville-Dewitt Middle School, DeWitt, NY; February 1991.

“Response-Based Teaching of Literature for Middle School Teachers,” Rosemount Public Schools, Apple Valley, MN, March 1990.

“Recent Trends in English Language Arts,” Robbinsdale Public Schools, Robbinsdale, MN; March 1990.

“Teaching Critical Thinking,” James B. Conant High School, Chicago, IL; January, 1990.

“Current Trends in the Teaching of English Language Arts,” Osseo, MN; December, 1989.

“Leading Discussions in College Seminars,” Simpson College, Indianola, IA; March, 1989.

“What's New about Critical Thinking?” (invited address) Anoka-Hennepin School District, Anoka, MN; October, 1988.

“Recent Research in Composition Instruction,” Apple Valley, Public Schools, Apple Valley, MN; April, 1988.

“New Methods of Teaching Literature,” Minneapolis Public Schools, Minneapolis, MN; November, 1986.

“Applying Research to the School Setting,” Anoka-Hennepin Area Vocational Technical Institute, Anoka, MN; September, 1986.

“Facilitating Adolescent Response to Poetry,” Minneapolis Public Schools, Minneapolis, MN; August, 1986.

“Teaching Literature in a Time of Vocational Emphasis” (with Marsha Besch and Robert Strandquist), (day-long workshop), College of St. Scholastica, Duluth, MN; October, 1985.

“Improving the Teaching of Literature,” Apple Valley Senior High School, Apple Valley, MN; March, 1985.

“Teaching Poetry to Middle School Students,” Blake School, Hopkins, MN; January, 1985.

“Using Guided Assignments with Literature,” Minneapolis Public Schools, Minneapolis, MN; October, 1984.

“Implementing Moral Dilemmas in Social Studies Courses: A Workshop,” Stillwater High School, Stillwater, MN; March 1984.

## GRANTS

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Public Works Grant, Carleton College, From Prison Back to School: Subverting the School to Prison Pipeline, 2018

Large FDE Grant, Carleton College, Liberal Learning Behind Bars: Teaching and Learning with the Incarcerated, December 2016.

Large FDE Grant, Carleton College, Liberatory Education Behind Bars: Teaching Literary Theory in Prison, December 2007.

University of Minnesota Professional Development Grant (with Professor Cynthia Lewis): Charting The Changing Nature Of English /Language Arts In The Age Of New Literacies: A Proposed Collaborative Teacher Research Learning Community, January 2007.

Minnesota Department of Education Mentoring Grant with New Spirit Schools, St. Paul, Minnesota. 2005-06.

Faculty Development Grant by Associated Colleges of the Midwest FaCes Initiative to conduct a professional development workshop for education faculty at ACM schools, December 2005.

## OTHER PROFESSIONAL ACTIVITIES

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Honor’s Examiner, Swarthmore College, 2015, 2016

Reviewer, *Research in the Teaching of English* 2000-present

Member Editorial Board, *Research in the Teaching of English* 2000-present

Evaluator, Prairie Creek Community School, 2008

Member, Standing Committee for Research, National Council of Teachers of English 2007-present

Endorsed Consultant, English Literature and Composition, The College Board, 2007

Evaluator for Springboard Curriculum, Anoka-Hennepin School District, 2006

Consultant for Language Arts Department, Chaska Public Schools, 2008

Consultant for Language Arts Department, Hopkins Public Schools, 2006

Consultant for Language Arts Department, White Bear Lake High School, 2006-2008

Consultant for Language Arts Department, Edina High School, 2000

Consultant for Language Arts Department, Hopkins High School, 2000

Education Program Evaluator, Grinnell College, Fall 1999

Auditor, American School in Japan, Tokyo, Japan, April 1999

Language Arts Consultant, NEH Grant, Henry Sibley Senior High School, Mendota Heights, MN, 1998

Visiting Scholar, Macalester College, January-June 1998

Consultant, Minneapolis Public Schools, 1998-99

Co-chair (with Chris Gordon), Fall Retreat, Minnesota Council of English Educators, Duluth, MN  
September 1998

Member, Board of Teaching Review, Macalester College, November 1997

Founding member, Coalition of Minnesota Professional Educators Association (COMPEA)

Co-chair, National Council of Teacher of English Assembly for Research Midwinter Conference, Chicago,



February 1995  
 Member, INTASC, Minnesota Board of Teaching and Minnesota Department of Children, Families and Learning, 1995  
 Member, Task Force on Standards for Communication Language Arts Teacher Licensure, Minnesota Department of Children, Families and Learning, 1995-96  
 Validation task force, National Board of Professional Teaching Standards, Charlottesville, VA, June 1995  
 Language Arts teacher at South High School, Minneapolis, MN, September–December 1994. Taught a section of multicultural literature for 31 ninth- through twelfth-graders  
 Co-chair, Evaluation Team, Minnesota Association of Independent Schools, Evaluation of The Blake Schools, Hopkins, MN, October 1991  
 Language Arts Consultant, Stay in School Program for At-Risk Youth, Syracuse Public Schools and Syracuse University; Syracuse, NY; September 1990 to May 1991  
 Consultant, Minnesota State Department of Education, Subject Area Design Group for Learner Outcomes; June 1990  
 Consultant, Rand Corporation, Santa Monica, CA, MN Department of Education Teacher Preparation Assessment Project; June 1989  
 Evaluation of School Effectiveness of Jefferson Alternative School, St. Paul, MN; 1984-1985  
 Revision of Introduction to Secondary School Teaching for Social Studies Majors, Grant from the Center for Educational Development, University of Minnesota (with James Mackey); 1984-1985  
 Writing Handbook for Teachers and Students (with Lee Hutchins Matts), Independent School District 197, West St. Paul, MN; 1979

## SERVICE TO CARLETON COLLEGE

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### COMMITTEES

Global Engagement Initiative Steering Committee 2016-2018  
 Elected Member, Faculty Personnel Committee, 2015-present  
 Chair, Williams Harris Prize Committee, 2011-present  
 Elected Member, Education Curriculum Committee, 2010-2013  
 Member, Dean's Search Committee, 2009  
 Chair, Faculty Affairs Committee 2006-2008  
 Faculty Affairs Committee, 2004-2008  
 Steering Committee for Humanities Center 2006-present  
 Diversity Initiative Group (DIG), 2003-2006  
 Admissions and Financial Aid Committee chair, 2002-05  
 Economics Internal Review Committee chair, 2003  
 Chaplain's Diversity Group  
 Faculty Council, elected  
 College Council, elected, 1998  
 Teacher Education Committee, ex-officio  
 Counseling Center Review Committee, 1995-present  
 Faculty Personnel Committee, elected  
 College Council, elected 1995  
 African American Studies Committee, 1989-present  
 Junior Faculty Affairs Committee, elected, 1988-1990  
 Social Policy Committee, elected, 1987-1990

### SERVICE TO FACULTY

Faculty Personnel Committee Advisor 1997-present  
 Workshop on Teaching for Joyce McKnight Faculty Mentorship Program (with Frank Morral), December 1991-95  
 Various Learning and Teaching Center workshops for faculty

### SERVICE TO STUDENTS (extra-departmental)

Posse2 Mentor: 2002-2006

Advised students' senior comprehensive exercises in English, American Studies, Geology, special majors

Mellon Advisor: 1997-98, Catron Booker

Ford-Mellon Faculty Advisor: 1991-92, Aminah Ricks; 1990, Julia Baker; 1990, PaDer Yang; 1990, 1989, Lance McCready

Richter Fellowship Advisor: 1990, Julie Alonzo

### OTHER

Carleton College History Department review

Chair, Review of Education Department, Dennison University, 2008

Alumni talk in San Francisco, CA, 2002

Learning and Teaching Center, Faculty Forum speaker, 2000

Learning and Teaching Center panelist, 1997, 1998, 1999, 2000

Address to parents, Parent Week 1996.

Alumni Annual Fund Visits to Connecticut, 1996, 1995

Carleton Now talks to alumni, 1995, 1994, 1993

Convocation address for New Student Week: on Richard Rodriguez's *Hunger for Memory*, October 1990

## PROFESSIONAL ORGANIZATIONS

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### OFFICES HELD

National Council of Teachers of English

Chair College Forum 2005-2006

Executive Committee, Conference on English Educators, National Council of Teacher of English, 1998-present

Co-chair (with Andrea Fishman), Commission on Education's Committee on English and English Studies, 1995-present

Member, Executive Committee, Commission on English Studies and English Education, 1998-

Member, Commission on English Studies and English Education, Co-chair with Andrea Fishman, 1995-

Member, Standing Committee on Research, elected, 1995

Member, Assembly on Research; Co-Chair with Michael Smith, 1995-96

Minnesota Council of Teachers of English

Co-chair, English Education

President, 1995-96

Vice-President, 1994-95

SLATE representative, 1990-94

Upper Midwest Critical Literacy Group, co-founder and steering committee member

Literature Special Interest Group, Chair, American Educational Research Association, 1993

### MEMBERSHIPS

American Education Research Association

Assembly on Research of the National Council of Teachers of English

Association for Supervision and Curriculum Development

Minnesota Association of Colleges of Teacher Education

Minnesota Council of Teachers of English

National Conference on Research in Education (must be nominated and elected)

National Council of Teachers of English

National Reading Conference

## AWARDS, HONORS

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2012 Tolley Medal from Syracuse University in recognition of work on literacy and areas of scholarship related to life long learning.

2010 Richard A. Meade Award for Research in English Education

2009-2010 Humanities Center Fellow, Carleton College

Gordon Mork Alumni Award, Outstanding educator in a school-based educational setting, University of Minnesota, 2001